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- 13.09.19

ZOO@Tictac

WORKSHOP

ZOO/Thomas Hauert's workshops,
classes & events at Tictac Art Centre

2nd till 13th of September 2019

During ZOO@Tictac events, Thomas Hauert will teach the tools created with ZOO in the afternoons. For the first time a ZOO workshop will have a special focus on the didactical method underlying the teaching of ZOO tools for dance improvisations. Other activities are scheduled in the mornings, evenings and week-end and taught and shared by the core members of ZOO.



TICTAC
ART CENTRE

This workshop will focus on the didactical method underlying the teaching of the ZOO tools for dance improvisations.

2-6 september: 13.30-17.30 week 1

9-13 september: 13.30-17.30 week 2

"Over the last 20 years I've been passing on the knowledge and experiences developed during the creation processes with the company ZOO in many workshops and class situations, to amateurs and students as well as to seasoned professionals. Having found these exercises and games useful for themselves many people told me they are including them in their own teaching. Pleased about that knowledge and spirit spreading, making itself useful, I always encouraged this - whether the exercises are being taught close to their original form or they inspired new developments and experiments. How to convey these principles efficiently and precisely has been a constant concern for me. For the first time I'd like to teach a workshop focusing on the didactical method I have developed over the years to break down these often very complex physical and mental processes contained in the ZOO improvisational tools. Aimed at people who are interested to teach those or similar forms or for people who like to get an in-depth understanding and practice of the work."

Two separate weeks.

Week 1 will focus on the didactically progressive introduction and practice of exercises and games designed to expand our movement vocabulary, invent movement rather than reproduce learned co-ordinations. Multitasking, splitting the body into several "independent" actions. Using partners (assistants) suggesting/ imposing movement to short-circuit habits.

- Careful scientist (overlapping isolations)
- Mono duos, pushing and shoving, BB (one or more partners in bodily contact)
- Assisted solos (formerly known as "trios")
- Etc.

Week 2 will focus on the didactically progressive introduction and practice of the ZOO games for improvising as a group, making connections in space, time and body shapes. Several interdependant individuals form one single organism together (at a distance). interactions require an extreme state of attention, sensitivity and concentration combined with creativity, musicality and physicality.

- Spatial connections (facing, lines, "Renault Espace", carpet etc.)
- Improvised unison
- "Complementary"
- Etc.



Thomas Hauert (Bio).

After his studies at the Rotterdam Dance Academy the Swiss dancer Thomas Hauert worked as a performer with Anne Teresa De Keersmaecker, Gonnie Heggen, David Zambrano and Pierre Droulers. In 1998, Thomas decided to form his own company ZOO/Thomas Hauert based in Brussels and has created since then more than twenty pieces, e.g. Cows in Space, Verosimile, Modify, Walking Oscar, Accords, MONO,(sweet) (bitter), Inaudible which have toured all over the world. ZOO's last creation How to proceed celebrates the 20th anniversary of the company.

Outside the context of ZOO, Thomas has created pieces for e.g. P.A.R.T.S., the Zurich Ballet, Toronto Dance Theatre and Candoco Dance Company, and in november 2018 premiered a creation for the 25 dancers of the CCN Ballet de Lorraine. Thomas Hauert is the artistic director of the bachelor degree in contemporary dance at the school La Manufacture in Lausanne since 2014. Thomas Hauert is "artiste en compagnonnage" at Théâtre de Liège (2018-2022) and artist in residency at Théâtre Les Tanneurs.

(A longer bio you can find on:
www.zoo-thomashauert.be/en/about#!#bio)



GABRIEL SCHENKER

ZOO@tictac

workshop: Solo on Gershwin
2-6 september: 10.00-12.00

**(Note: before the workshop he will teach as well a
Pilates class 9.00-10.00)**

Solo on Gershwin.

Based on the score developed for the piece **Inaudible (2016)**, this workshop will focus on dancing extremely close to Gershwin's Concerto in F, a powerful, complex, and frenetic music piece. Through a detailed analysis of the score, a visceral engagement with the music, and using improvisational tools coming from the work of ZOO, each participant will be guided into the construction of a solo on Gershwin.

Gabriel Schenker (bio).

Gabriel Schenker is a performer, choreographer, and teacher living in Brussels. Before his formal dance studies at P.A.R.T.S., he has danced in Rio de Janeiro with Cia. Deborah Colker between 2000-2003. After studies, he has created his own work within the collective Busy Rocks as well as solo, and collaborated as a performer with ZOO, Rosas, Louise Vanneste, Eleanor Bauer, Doris Stelzer, and Alexandra Bachzetsis among others. Apart from performances, he has been involved in education, specially at La Manufacture/Lausanne where he co-directs the dance BA program with Thomas Hauert. He is also a certified Pilates instructor, holds an MA degree in Philosophy and is currently pursuing an MA in Anthropology.

ANNE MASSON & ERIC CHEVALIER (TEXTILE DESIGNERS)

ZOO@tictac

workshop: monotype print process.
7,8 september: 10.00-13.00

Monotype print process.
In this workshop the participants will work together
to produce graphic experiment & work (imprints).
<http://www.chevaliermasson.be/>



Anne Masson & Eric Chevalier (bio).

They have created and collaborated for the costumes and scenography for the following creations of ZOO and Thomas Hauert: How to Proceed (2018), FLOT (2018, by CCN Ballet de Lorraine), MONO DUOS (2016), Inaudible (2016), (SWEET) (BITTER) (2015) a solo by Thomas Hauert, MONO (2013).

Anne Masson and Eric Chevalier have collaborated since 2006. The pair explores different possible levels of working on the design of textiles, from the raw material to the finished product and its multiple facets. They mostly deal with knitted structures and with process that reveals unexpected views of materials. Radical and precise gesture changes some used or waste items into a new shape and functionality. They often use craft-related processes combined with industrial implementation, sometimes each practised in turn on the same item.

They create self edited products, and also work on projects associated with architects, designers, choreographer or fashion designers. They question textile in different contexts, as a medium strongly related to intimate and collective issues.

Their work is part of private and public collections, such as Gent Design Museum, CID Grand Hornu, Brussels Mode et Dentelle Museum and CNAP in Paris. Anne runs the Master degree in the textile design department at La Cambre arts visuels in Brussels. Eric teaches in the Textile design and in the Fashion department.

Graduated from La Cambre, textile design department, Anne won the Federal Swiss cultural award (1994, 96, 98), collaborated with the accessories designer Eric Beauduin in Brussels and with the Edelkoort Studio in Paris.

After graduating from l'ESAAT in Roubaix (DSAA), Eric worked as a free lance textile designer for Christian Lacroix Haute-Couture and in research for the automotive industry.

workshop: Slugs' garden
7,8 september: 14.30-17.30

(Based on the performance-installation slugs' garden/cultivo de babosas (2014) co-created by Fabián Barba and Esteban Donoso.) This workshop proposes technical skills on the work with attention, concentration and the connection of perception and movement. The task is simple: we lie down on the floor and close our eyes. We direct our attention to what we are already touching. We slowly start a tactile divagation trying not to name, not to visualize, and not to recognize that which we are touching (oh, this is a foot! oh, this is a pillow!) Instead, we focus on the textures, the temperature, the weight, or the resistance of the bodies or materials we encounter.

As we dive into this practice, we enter into a space where we can put in suspension our usual relations to our bodies and environment and let them transform through an experience in which binary categories (subject/object, self/other, sensations/ thoughts...) become irrelevant.



Fabián Barba (bio).

Fabián Barba was born in Ecuador where they studied dance and theater. In 2004 they migrated to Brussels to continue their dance training. During the last years they've been working and living between Quito and Brussels. As Fabián's main question has been to try and understand the relation between the dance scenes in these two cities, they have devoted a major amount of time to look into the implication of contemporary dance within a deep colonial history. They have done so through research, teaching and ongoing conversations.

Next to doing their own artistic work, they have danced with ZOO since 2009.

MAT VOORTER

ZOO@tictac

Warm up: improvisation / transformation
9-13 september: 9.00-10.00

Improvisation / transformation.

A class in where the dancers individually and as group will be guided into improvising. Playing physically and with imagination. How images can be manifested physicality and how they can develop in movement. Plus how physicality can instantly trigger imagery and how that can develop.



Mat Voorter (Bio).

Mat Voorter (1965), born in the Netherlands, has an on-going work-relation with his life partner David Zambrano in training, performing, costuming, organising. In 2018 they opened Tictac Art Centre. With his friend Thomas Hauert (ZOO) he performs in almost all creations from the start of ZOO/Thomas Hauert and already before. Besides that he also works with Anne-Lore Baeckeland on performances with children of various ages. Plus he creates as well costumes (for Les Slovaks, Zambrano, a.o.). In classes and workshops he has taught flying low, passing through, improvisation, approaches of ZOO, for people with different backgrounds and of age. industry.

LIZ KINOSHITA

ZOO@tictac

Workshop: Mechanisms of the musical
9-13 september: 10.00-12.00

Mechanisms of the musical.

Inspired by exercises from Liz's research titled **mechanisms of the musical (2013)** this workshop will share tools for generating lyrical content, melody and movement material with a strong focus on its musicality. Using set forms and scores we will ask what is at stake when writing new material, and explore what surfaces when bound by tight, playful schemes and structures. We will practice various deliveries of pairing tensions, timbres, volumes in the voice and the dancing body. By the end of the week we'll compile our compositions to be shared amongst the group to learn what resonates and what doesn't, out loud with a (friendly:) audience.



Liz Kinoshita (bio).

Liz Kinoshita was born in Toronto, Canada. She studied at P.A.R.T.S. in Brussels from 2004-2008. Since graduating she has worked with various companies, such as ZOO/ Thomas Hauert, tg STAN, Eleanor Bauer, Tino Sehgal, as well as making her own work. In 2014 she created VOLCANO, a contemporary dance backstage musical performance. In February 2017 Liz premiered Radical Empathy, a work created with the graduating class of The Danish National School of Performing Arts. Her creation You Can't Take It With You (2017) is touring in 2018-2020. Presently she is planning a new creation 11 O'clock to premiere in May 2020.

SAMANTHA VAN WISSEN

ZOO@tictac

These classes especially are welcoming
"amateur" dancers.

In the moment (Improvisation)
2, 9 September : 19.00-21.00

Composition
4, 11 September: 19.00-21.00

1st class: In the Moment (Improvisation)
Traveling through our body, that is so familiar to us, and yet there's so much to discover. Trying to avoid habits and patterns that we are used to take. Preparing an alert body and mind through improvisation exercises, so that the body gains more freedom, trust and awareness. We will work on those skills alone, but also in couple or groups, using the space around us.

2nd class: Composition
In this workshop our starting point will be a shared phrase (steps) set on music. From then on each of us will build her/his own version of that phrase. Working with space/time/dynamic/transformation we can change the phrase but still dance together. The last step is to share material with the others to enrich the phrase and creating a structure to dance all the material.

Samantha van Wissen (Bio).

Samantha van Wissen is a performer and teacher living in Halle. After her studies at The Rotterdamse Dansacademie she moved to Brussels to work with Rosas. She is also one of the founding members of ZOO/Thomas Hauert and is working with the company for many years. She also worked with Inne Goris for two theater pieces, Droesem and De drie Zusters. Besides performing she works as a teacher in Impulstanz, P.A.R.T.S, Artesis Plantijn Hogeschool Antwerpen and was teaching for many years dance classes at The CC de Westrand.

Alexander technique.

During the week from 2-9 september people can subscribe for individual Alexander sessions with Sarah Ludi happening at Tictac Art Centre. People can make an appointment with her directly through:
saraludi@hotmail.com

Alexander Technique.

The Alexander Technique is a conscious practice that teaches us how to improve general coordination in all our activities. Our habits feel right to us, and we seldom question them although they condition our choices and the way we respond to the environment. The AT is a patient process of identifying and undoing inefficient holding patterns. It has been referred to as a kind of « pre-technique » that allows the system to most naturally organise itself: in time, postural support, breathing, and movement, three basic functions of our skeletal muscles, are brought to operate in harmony with each other rather than getting in each other's way. Our "instrument" for movement, perception, thought and more gets refined and tuned in.

"You can't do something you don't know if you keep on doing what you do know."

F.M. Alexander

Sarah Ludi (Bio)

Sarah Ludi was born in Geneva, Switzerland, where she studied dance. After working two years with Angelin Preljocaj in Paris, she moved to Brussels in 1994 to join Rosas Company. Since 98 she is working with ZOO/Thomas Hauert, taking part in almost every group piece. She is part of Time is falling asleep in the afternoon sunshine, an ongoing project by Mette Edvardsen. As a certified teacher of the Alexander Technique she has a private practice in Brussels since 2012.

BERT VAN DIJCK

ZOO@tictac

Exhibition in Tictac Gallery

ZOO's technical manager/light designer, but also independent visual artist Bert Van Dijck will have a residency / exhibition in Tictac Gallery during the whole period 2-13. september. He mentioned that he might make drawings, but it is all not clear yet. Tictac is looking forward to get surprised where he will come up with before or during that period.

Bert Van Dijck (bio)

Bert Van Dijck (born in 1985) studied arts in St-Lukas and at RITS in Brussels. Since 2007, he has been working as a creator and/or technician in the performing arts (dance, theatre and music), notably with David Hernandez, Albert Quesada, Alexander van Turnhout and is the technical manager and light designer of ZOO/Thomas Hauert. He has collaborated on a long-term basis with companies such as BAFF (lighting, sound and set design, technical coordination), Eastman (stage management), Rosas (lighting stage management) Theater and Zee in Oostende. As a freelancer, he is also active in sound amplification, graphic design, photography and the design/construction/repair of lighting fixtures, guitar amplifiers, microphones and all kinds of electrical and electronic objects used in theatre.

SCHEDULE OF THE WORKSHOP AND CLASSES

First week of the workshops and morning classes (2th-6th of September):

9.00-10.00 Gabriel Schenker: Pilates

10.00-12.00 Gabriel Schenker: Solo on Gershwin

13.30-17.30 Thomas Hauert will focus on expanding movement vocabulary: didactically progressive introduction and practice of exercises and games designed to expand our movement vocabulary, invent movement rather than reproduce learned co-ordinations. Multitasking, splitting the body into several "independent" actions. Using partners (assistants) suggesting/imposing movement to short-circuit habits.

Weekend workshops (7th & 8th of September):

10.00-13.00 Textile designers Anne Masson & Eric Chevalier: monotype print process.

14.30-17.30 Fabian Barba: Slugs' garden.

Second week of the workshops and morning classes (9th-13th of September):

9.00-10.00 Mat Voorter: warm up improvisation / transformation.

10.00-12.00 Liz Kinoshita: Mechanism of the musical.

13.30-17.30 Thomas Hauert will focus on the didactically progressive introduction and practice of the ZOO games for improvising as a group, making connections in space, time and body shapes. Several interdependent individuals form one single organism together (at a distance). Interactions require an extreme state of attention, sensitivity and concentration combined with creativity, musicality and physicality.

Amateurs' classes in the evenings (19:00-21:00):

2nd, 9th September – Samantha Van Wissen: In the moment

4th, 11th September – Samantha Van Wissen: Composition

Lectures:

5 September: Lecture by Gabriel Schenker.

12 September: Lecture by Fabian Barba.

And: ZOO's technical manager/light designer, but also visual artist Bert Van Dijck will have a residency / exhibition in Tictac Gallery during the whole period.

Plus you can book during ZOO@tictac individual Alexander technique sessions with Sara Ludi (2nd -10th September)

PRICES:

Total package 600€: including ALL the workshops, classes during the 2 weeks, plus the weekend in between (with private alexander class 650€)

Smaller selected packages:

2 weeks Afternoon workshop with Thomas Hauert: 400€

Morning class and morning workshop: 120€

1 week Afternoon workshop plus morning workshop and class: 280€

Separate workshops:

1 week Afternoon workshop with Thomas Hauert: 200€

Morning workshop 10.00-12.00: 90€ (1 week)

Early class 9.00-10.00: 40€ per week (10€ per day possible also with Mat Voorter)

Weekend workshop: 50€ each, 80 for both whole weekend

Evening Amateur classes: 30€ for 2; 50 for all 4

Alexander technique private session: 50€

For further information and subscription you can write to info@tictacartcentre.com