

ZOO@Tictac#2021

by ZOO/Thomas Hauert

March 22-April 2

ZOO@Tictac#2021

ZOO/Thomas Hauert comes back to Tictac Art Centre with 2 weeks of training and sharing experiences by all members of the company. Besides, there will be other activities such as lectures, an exhibition, a projection and more.

Dates: 22nd of March to the 2nd of April 2021.

Schedule:

At ZOO@Tictac, participants can choose to take one or both weeks. Each week, they will participate in two workshops per day, one in the morning and one in the afternoon. Participation in the full day (both workshops) is required, to take individual workshops (only mornings or only afternoons) is not possible.

(Week 1 & 2 are currently full)

If you wish to be written down on the waiting list please contact us at info@tictacartcentre.com and mention your name, the date, and the name of the workshop that you are applying for. As soon as there are available place we will let you know (cancelations are nowadays frequent).

Week 1 Block (March 22-26)

In the mornings, participants can choose to take either Sarah Ludi's workshop or Gabriel Schenker's workshop. More information below.

In the afternoons, participants will take Thomas Hauert's workshop.

Week 2 Block (March 29-April 2):

In the mornings, participants can choose to take either Fabian's Barba workshop or Liz Kinoshita's workshop. More information below.

In the afternoons, participants will take Thomas Hauert's workshop.

Extra events:

For more information about the lectures, projection, and visual art exhibition, please see the program at the end of the page.

Costs:

Cost for one week (all workshops): €300

Cost for two weeks (all workshops): €500

No possibility to take individual workshops of ZOO@Tictac#2021

Extra activities (lectures, projection): €5 each or free for participants for the workshops.

To know more about ZOO/Thomas Hauert, visit <https://zoo-thomashauert.be/>

Alexander Technique and dance improvisation by Sarah Ludi

Date:

All mornings (10:00-12:00) of week 1 (March 22-26)

About:

The Alexander Technique brings us to understand inefficient holding patterns and how to release and undo them into freer movement and balance. We will aim to refine our body map by practical exploration based on basic anatomy and mechanics. Working in pairs or small groups will give us the opportunity to recognize the working principles of another body, (using sight, touch), and exchange our findings. We will take time to identify our individual habits of both movements and thinking the movement, (as they influence each other). We will be offered space to challenge our patterns of general coordination through very basic and minimal movement tasks as well as some ZOO improvisation tools.

Biography:

Sarah Ludi was born in Geneva, Switzerland, where she studied dance. She moved to Brussels in 1994 to join the Rosas Company. Since 1998 she is a member of ZOO/Thomas Hauert. In 2013 she joined the « living books » collection of « Time has fallen asleep in the afternoon sunshine », an ongoing project by Mette Edvardsen. As a certified teacher of the Alexander Technique she has a private practice since 2012 and is an assistant on the teacher training course in Brussels. She has been teaching dance and/or Alexander Technique workshops at La Manufacture, Lausanne, Tictac Art Center, and P.A.R.T.S. Brussels.

Solo on Gershwin by Gabriel Schenker

Date: All mornings (10:00-12:00) of week 1 (March 22-26)

About:

Based on the score developed for the piece Inaudible (2016), this workshop will focus on dancing extremely close to Gershwin's Concerto in F, a powerful, complex, and frenetic music piece. Through a detailed analysis of the score, visceral engagement with the music, and using improvisational tools coming from the work of ZOO, each participant will be guided into the construction of a solo on Gershwin.

Biography:

Gabriel Schenker is a performer, choreographer, and teacher living in Brussels. Before his formal dance studies at P.A.R.T.S., he has danced in Rio de Janeiro with Cia. Deborah Colker between 2000-2003. After studies, he has created his own work within the collective Busy Rocks as well as solo, and collaborated as a performer with Zoo, Rosas, Louise Vanneste, Eleanor Bauer, Doris Stelzer, and Alexandra Bachzetsis among others. Apart from performances, he has been involved in education, specially at La Manufacture/Lausanne where he co-directs the dance BA program with Thomas Hauert. He is also a certified Pilates instructor, and holds MA degrees in Philosophy and Anthropology. At the moment he's busy preparing a research on discrimination in dance schools.

Musicality/Movement Qualities by Thomas Hauert (Week 1)

Date: All afternoons (13:30-17:30) of week 1 (March 22-26)

For ZOO@tictac#2021 Thomas Hauert is proposing to introduce a new set of contents for his workshop. Some of the tools he usually teaches might still be touched on and used but the idea is to share and play with improvised materials, strategies and scores that have not been shared in a workshop before.

In week ONE we will be concentrating on the individual body: One focus will be on developing a variety of very specific movement qualities by defining the use of physical parameters like tension and release, gravity and internal force but also by using images or emotions as a motor for movement. Another focus will be on the notion of musicality in movement: in relation to audible music or to an internal music, or on the musicality of the movement itself. We're going to explore the creative

potential that lies in the complex interaction of movement and sound/music. We'll be inventing movement scores and interpreting them in different versions.

Biography:

After his studies at the Rotterdam Dance Academy the Swiss dancer Thomas Hauert worked as a performer with Anneeresa De Keersmaecker, Gonnie Heggen, David Zambrano and Pierre Droulers. In 1998, Thomas decided to form his own company ZOO/Thomas Hauert based in Brussels and has created since then more than twenty pieces, e.g. Cowsin Space, Verosimile, Modify, Walking Oscar, Accords, MONO, (sweet) (bitter), Inaudible which have toured all over the world. ZOO's last creation How to proceed celebrates the 20th anniversary of the company. Outside the context of ZOO, Thomas has created pieces for e.g. P.A.R.T.S., the Zurich Ballet, Toronto Dance Theatre and Candoco Dance Company, and in November 2018 premiered a creation for the 25 dancers of the CCN Ballet de Lorraine. Thomas Hauert is the artistic director of the bachelor degree in contemporary dance at the school La Manufacture in Lausanne since 2014. Thomas Hauert is "artiste en compagnonnage" at Théâtre de Liège (2018-2022) and artist in residency at Théâtre Les Tanneurs.

Connecting Games by Thomas Hauert (Week 2)

Date: All afternoons of week 2 (March 29-April 2)

About:

In week 2 we will work together with several bodies in motion (on a distance, no touch). The notions of movement qualities and of musicality will play an important role also in the second week but they will now emerge from the interactions and multiple connections between two or more dancers. The term "complementary movement" designates a collection of more or less defined scores that the company worked out and performed over the last ten years. We will explore some of them and make up new ones as well, in order to instantly compose improvised movement.

Biography:

After his studies at the Rotterdam Dance Academy the Swiss dancer Thomas Hauert worked as a performer with Anneeresa De Keersmaecker, Gonnie Heggen, David Zambrano and Pierre Droulers. In 1998, Thomas decided to form his own company ZOO/Thomas Hauert based in Brussels and has created since then more than twenty pieces, e.g. Cowsin Space, Verosimile, Modify, Walking Oscar, Accords, MONO, (sweet) (bitter), Inaudible which have toured all over the world. ZOO's last creation How to proceed celebrates the 20th anniversary of the company. Outside the context of ZOO, Thomas has created pieces for e.g. P.A.R.T.S., the Zurich Ballet, Toronto Dance Theatre and Candoco Dance Company, and in November 2018 premiered a creation for the 25 dancers of the CCN Ballet de Lorraine. Thomas Hauert is the artistic director of the bachelor degree in contemporary dance at the school La Manufacture in Lausanne since 2014. Thomas Hauert is "artiste en compagnonnage" at Théâtre de Liège (2018-2022) and artist in residency at Théâtre Les Tanneurs.

Slug's Garden by Fabián Barba

Date: All mornings (10:00-12:00) of week 2 (March 29-April 2)

About:

[Based on the performance-installation slugs' garden/cultivo de babosas (2014) co-created by Fabián Barba and Esteban Donoso.]

This workshop proposes technical skills on the work with attention, concentration and the connection of perception and movement. The task is simple: we lie down on the floor and close our eyes. We direct our attention to what we are already touching. We slowly start a tactile divagation trying not to name, not to visualize, and not to recognize that which we are touching (oh, this is a foot! oh, this is a pillow!) Instead, we focus on the textures, the temperature, the weight, or the resistance of the bodies or materials we encounter. As we dive into this practice, we enter into a space where we can

put in suspension our usual relations to our bodies and environment and let them transform through an experience in which binary categories (subject/object, self/other, sensations/ thoughts...) become irrelevant.

Biography:

Fabián Barba was born in Ecuador where they studied dance and theater. In 2004 they migrated to Brussels to continue their dance training. During the last years they've been working and living between Quito and Brussels. As Fabián's main question has been to try and understand the relation between the dance scenes in these two cities, they have devoted a major amount of time to look into the implication of contemporary dance within a deep colonial history. They have done so through research, teaching and ongoing conversations. Next to doing their own artistic work, they have danced with ZOO since 2009.

Mechanisms of the musical workshop by Liz Kinoshita

Date: All mornings (10:00-12:00) of week 2 (March 29-April 2)

About:

In this workshop we will focus on vocal practices, lyric generation, and musicality paired with contemporary dance. We will do thorough warm-up exercises, work on instant composition and writing with more time for reflection, play with melody, harmony and percussive accents, and pair the results of these materials with physical propositions. My proposals come from a research study I made in 2013, and since then from several creations I've made with collaborators such as Clinton Stringer, Justin Kennedy, Salka Ardal Rosengren, Bryana Fritz. The idea behind the term 'mechanism' is that these are originally tools I used from musicals I loved, applied to contemporary dance material and themes I care about, and I hope they could be used in the future for your own wants and needs.

Biography:

Liz Kinoshita was born in Toronto, Canada and moved to Europe in 2002. Liz studied at P.A.R.T.S. in Brussels, Belgium 2004-2008, after which she started working with ZOO/Thomas Hauert and continues to this day. Liz has also worked with Tino Sehgal, tgSTAN, Good Move/Eleanor Bauer, Hiatus/Daniel Linehan, among others, as well as making her own work. In 2013 she started her research into the mechanisms of the musical. In 2014 she created VOLCANO, a contemporary dance backstage musical performance. In 2017 Liz premiered Radical Empathy (commissioned by Den Danske Scenekunstscole) and You Can't Take It With You, an in-the-round performance about waste vs necessity. Liz was part of Anne Teresa de Keersmaeker's choreographic team for West Side Story on Broadway. Liz's new creation 11 O'clock is set to tour in 2021.

Sharing Through Dancing by Samantha Van Wissen

Due to the current regulations, these classes are being postponed for a period when public events can resume including an amateur crowd of dance practitioners.

These activities was originally scheduled for Tuesdays (Marh 23 & 30) and Wednesdays (March 24 & 31)

Biography:

After her training at the Rotterdam Dance Academy, Samantha van Wissen starts her dance career at Rosas in 1991. There she collaborates on various creations and repertoire pieces, including Rosas danst Rosas, Mikrokosmos, Achterland, Erts, Mozart Concert Arias. She continues to work with Rosas on a freelance basis, collaborating in 2017 on the opera Cosi Fan Tutte and The Six Branderburg Concertos. From 1997 she has been part of the permanent core of ZOO/ Thomas Hauert, collaborating on Cows in Space, Pop-up Songbook, Jetzt, 5 , Verosimile, Walking Oscar, Puzzled, Accords, You've Changed, Mono, How To Proceed and If Only, among others. In addition to dance, she has also participated in a few theater productions. "The Three Sisters" and "Droesem" by Inne Goris. In 2021

she collaborated with Francois Gremaud, 2b compagnie, for the solo performance Giselle. Samantha van Wissen also gives classes and workshops at Cultureel Centrum De Westrand, P.A.R.T.S, Impulstanz festival and AP Hogeschool in Antwerp. She also gives yoga classes, and is a certified Iyengar Yoga teacher.

In Tictac-gallery the costume and scenography designers Chevalier- Masson, who have collaborated several creations with ZOO since 2006, got carte Blanche during the 2 weeks ZOO@Tictac.

About Chevalier Masson studio

Both trained in textile design, their work results of an investigation and experiment with materials. The pair explores different possible levels of working on the design of textiles, from the raw material to the finished product and its multiple facets -sometimes on the yarn, sometimes on the pattern, on a structure, texture, or on a specific shape-. They deal with a wide range of processes and techniques that reveal unexpected views of materials. Radical and precise gesture changes some used or waste items into a new shape and functionality. They often use craft-related processes combined with industrial implementation, sometimes each practiced in turn on the same item.

Besides a self-initiated production seen as an exploratory field, the tandem questions textiles in different contexts, as a medium linked to intimate and collective issues. Driven by the pleasure of making and stimulated by transdisciplinary practices, they collaborate with architects, designers, and choreographers. Questioning the contexts and territories potentials, combining sensitive dimensions and performative aspects, investing different scales from the very structure of materials to scale 1 of space and prototypes are driving forces for their practice.

Their work is part of private and public collections, such as Gent Design Museum, CID Grand Hornu, Brussels Mode et Dentelle Museum, and CNAP in Paris – Barbier-Mueller, in Geneva.

Anne runs the textile design Master degree at La Cambre art and design academy in Brussels. Graduated from La Cambre, textile design department, she won the Federal Swiss cultural award (1994, 1996, 1998), collaborated with the accessories designer Eric Beauduin in Brussels, and with the Edelkoort Studio in Paris.

Eric teaches in the Textile design and in the Fashion department at La Cambre. After graduating from l'ESAAT in Roubaix (DSAA, 1996), Eric worked as a free lance textile designer for Christian Lacroix Haute-Couture and in research for the automotive industry.

<https://www.chevaliermasson.be/>

LECTURES

***On the Experience of Dancing to Music* by Gabriel Schenker**

Date: Thursday, March 25th, 19:00-21:00.

About: Between 2015-2016, I got involved in three overlapping projects dealing with the close connection between movement and music. One was a solo I created to the music of John McGuire, another a piece by ZOO/Thomas Hauert to the music of George Gershwin, and the last a piece by Rosas to the music of Gérard Grisey. While being previously skeptical about the interest or value of

creating dance to music, this triple experience made me review my skepticism as I have consistently used skills learned in those processes in my teaching and performing. This lecture performance will work as a comparative study where I will demonstrate and analyze three different ways of dealing with music/dance from the perspectives of composition, relation, and performative experience making use of images, music, videos, text, and some dancing.

Cost: 5€ or free for participants of the workshops

Lecture by Rolando Vazquez

Date: Friday, March 26th, 19:00-21:00.

About: What does it mean to decolonize, offering a vocabulary for mutual understanding?

This talk will introduce the basic concepts of modernity, coloniality, and decoloniality, as a way of offering a common vocabulary to think about the pressing questions of inclusion in the arts. Decoloniality gives us the opportunity to see how the problems of inclusion in the arts have to be addressed on multiple levels. From a shared awareness of our modern colonial histories to the challenge of transforming our practices. Why a dance scene capable of facing the challenges of our times is also a dance scene that needs to transform its ways of working, its canon, and broadly contributes to an open and inclusive society.

Cost: 5€ or free for participants of the workshops

***Discrimination in Dance Schools* by Gabriel Schenker and Fabian Barba**

Date: Monday, March 29th, 19:00-21:00.

About: In the past few years, the questions of eurocentrism, sexism, racism, and other forms of discrimination have come to the fore in Western societies at large. In different dance worlds, these movements have led to a variety of initiatives, organizations, and legal proceedings. The questions of inclusion and discrimination have touched not only the professional world but also dance schools with a variety of student led initiatives, clashes, accusations, open letters, and so on. European contemporary dance and its educational programs, tend to present the knowledge created within it as internationally valid or even universal, bringing up a clash with other forms of non-dominant contemporaneity. In this talk, we will present the guiding questions for a research project that will be starting in fall 2021, and animate a discussion around the questions central to the research.

Cost: 5€ or free for participants of the workshops

Projection

Date: Thursday, April 1st at 20:00.

About:

More information will come soon.

Cost: 5€ or free for participants of the workshops